

Instrumental Conducting and Materials

MUG 4302 - 13575

Syllabus - Spring 2026

Time: Tuesday and Thursday, Period 5 (11:45AM-12:35PM)
Room: Steinbrenner Band Hall – G005

Instructor: Dr. David Waybright
Office: 106 Steinbrenner Band Hall
Office Hours: By appointment
Office Phone: 352.273.3153
E-mail: dwaybrig@ufl.edu

Course Objectives:

To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during every class meeting. Conducting times will be assigned for other ensembles outside of class. Instructional materials for this course consist of only those materials specifically reviewed, selected, and assigned by the instructor. The instructor is only responsible for these instructional materials.

Materials (required at every class unless otherwise announced):

Baton
Principle Instrument
Audio/Video Recording Device
Required Text: Waybright, David A., “Conducting”
Recommended Texts: Labuta, Joseph A., “Basic Conducting Techniques”
Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”
Battisti & Garofalo, “Guide to Score Study”

There is an additional course fee of \$61.00 for this class

Learning Activities and Grading:

As this is a lab-type learning environment, attendance is required for all class meetings. Inasmuch as attendance plays an integral part of the learning process, it is understood that the student must prepare both instrumental and conducting performances at the highest level for every class assignment. **Late work will not be accepted.**

- A. Weekly Conducting Rounds (14@10 pts. each) TOTAL: 140 pts.
- B. Class Assignments & Preparation TOTAL: 140 pts.
- C. Midterm Exam TOTAL: 60 pts.
- D. Final Project (score analysis/prep/performance) TOTAL: 100 pts.
- E. Final Exam TOTAL: 60 pts.

POSSIBLE POINTS – 500

450 - 500	=	A
400 - 449	=	B
350 - 399	=	C
300 - 349	=	D

Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

TENTATIVE - Spring 2026 Schedule

January 13	Class 1	Course overview / Review tempi & patterns / Symposium
January 15	Class 2	Technique review / score study / ear training
January 20	Class 3	Technique review / score study / ear training
January 22	Class 4	Technique / Transposition / score study
January 27	Class 5	Conducting/Rehearsal Techniques/Excerpts Chap. 1
January 29	Class 6	Conducting/Rehearsal Techniques/Excerpts
February 3	Class 7	Conducting/Rehearsal Techniques/Chap. 2, Symposium Paper
February 5	Class 8	Conducting/Rehearsal Techniques / Bach Harmonic Analysis
February 10	Class 9	Conducting/Rehearsal Techniques Excerpts Chap. 3
February 12	Class 10	Conducting/Rehearsal Techniques / Bach Orchestration
February 17	Class 11	Conducting/Rehearsal Techniques / Excerpts Chap. 4
February 19	Class 12	Conducting/Rehearsal Techniques / Excerpts
February 24	Class 13	Conducting/Rehearsal Techniques / Excerpts Chap. 5
February 26	Class 14	Conducting/Rehearsal Techniques / Excerpts
March 3	Class 15	Conducting/Rehearsal Techniques / Excerpts Chap. 6
March 5	Class 16	Conducting/Rehearsal Techniques / Excerpts
March 10	Class 17	Written Mid-Term
March 12	Class 18	Conducting Mid-Term (excerpts 1-6)
March 16 – 20		UF Spring Break
March 24	Class 19	Conducting/Rehearsal Techniques / Excerpt Chap. 7
March 26	Class 20	Conducting/Rehearsal Techniques / Excerpt Chap. 8
March 31	Class 21	Conducting/Rehearsal Techniques / Chap. 9, Harm. Analysis
April 2	Class 22	Conducting/Rehearsal Techniques / Excerpt Chap. 10

April 7	Class 23	Conducting/Rehearsal Techniques / Excerpt Chap. 11
April 9	Class 24	Conducting/Rehearsal Techniques / Excerpt Chap. Mastery
April 14	Class 25	Conducting/Rehearsal Techniques practice – Final Projects
April 16	Class 26	Conducting/Rehearsal Techniques practice – Final Projects
April 21	Class 27	Conducting/Rehearsal Techniques practice – Final Projects

TBD FINAL EXAM

SBH

Academic Honor Policy

University of Florida students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Information about university-wide policies and resources can be found here.

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Students are advised to take advantage of the numerous Campus Resources available to them:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the [Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center website](#).

University Police Department: Visit [UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road,

Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: Visit the [Student Honor Code](#) and [Student Conduct Code](#) webpage for more information.

On-Line Students Complaints: View the [Distance Learning Student Complaint Process](#).